# Placement Guidelines \& Opportunities for Acceleration 

A Presentation for our Parents

## Parent Sessions around the district.

| Date | Time | Location |
| :---: | :---: | :---: |
| Thursday, 2/15/2018 | 7:30 A.M. - 8:30 A.M. <br> 11:30 A.M. - 12:30 P.M. | Crossroads II Room 1400 <br> 110 Corning Road, Cary, NC 27518 |
| Wednesday, 2/21/2018 | 6:00 P.M. - 7:00 P.M. | Heritage Middle School Auditorium |
| Thursday, 3/8/2018 | 6:00 P.M. - 7:00 P.M. | Carroll Middle School Auditorium |
| Monday, 3/12/2018 | 7:30 A.M. - 8:30 A.M. | Crossroads II Room 1400 <br> 110 Corning Road, Cary, NC 27518 |
| Monday, 3/19/2018 | 6:00 P.M. - 7:00 P.M. | Salem Middle School Auditorium |
| Wednesday, 3/21/2018 | 6:00 P.M. - 7:00 P.M. | North Garner Middle School <br> Media Center |

*In the case of inclement weather \& school cancellation, the session will be cancelled.
Understanding that not all parents will be atie to make itone of these sessions, we will post all handouts and information onliee. wcpss.net/middleschoolmath

## Desired Outcomes

- Explore ELA/Math progressions
- Provide information on guidelines for placement for 2018-2019
- Provide information on Single Subject Acceleration (SSA)


## Math/ELA Progression in Elementary

- Kindergarten Math/ELA
- $1^{\text {st }}$ Grade Math/ELA
- $2^{\text {nd }}$ Grade Math/ELA
- $3^{\text {rd }}$ Grade Math/ELA
- $4^{\text {th }}$ Grade Math/ELA
- $5^{\text {th }}$ Grade Math/ELA


## ELA Progression in Middle School

## - $6^{\text {th }}$ Grade ELA

## $\cdot 7^{\text {th }}$ Grade ELA

- $8^{\text {th }}$ Grade ELA


## Math Options in Middle School

| Current Math Course 2017-2018 | School Year |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
|  | 2018-2019 | 2019-2020 | 2020-2021 | 2021-2022 |
| $5^{\text {th }}$ Grade | $6^{\text {th }}$ Grade | $7^{\text {th }}$ Grade | $8^{\text {th }}$ Grade | $9^{\text {m }}$ Grade |
|  | Math 6 | Math 7 | Math 8 | NC Math 1 (for high school credit) |
| $5^{\text {th }}$ Grade | Math 6 PLUS | Math 7 PLUS | NC Math 1 <br> (for high school credit) | NC Math 2 Honors (for high school credit) |
| $5^{\text {th }}$ Grade | Compacted 6 PLUS/7 PLUS | NC Math 1 <br> (for high school credit) | NC Math 2 <br> (for high school credit) | NC Math 3 Honors (for high school credit) |
| Math 6 | $7^{\text {th }}$ Grade | $8^{\text {th }}$ Grade | $9^{\text {th }}$ Grade | $10^{\text {th }}$ Grade |
|  | Math 7 | Math 8 | NC Math 1 <br> (for high school credit) | NC Math 2 <br> (for high school credit) |
| Math 6 PLUS | Math 7 PLUS | NC Math 1 <br> (for high school credit) | NC Math 2 Honors (for high school credit) | NC Math 3 Honors (for high school credit) |
| Compacted 6 PLUS /7 PLUS | NC Math 1 <br> (for high school credit) | NC Math 2 <br> (for high school credit) | NC Math 3 Honors (for high school credit) |  |
| Math 7 | $8^{\text {th }}$ Grade | $9^{\text {th }}$ Grade | $10^{\text {th }}$ Grade | $11^{\text {th }}$ Grade |
|  | Math 8 | NC Math 1 <br> (for high school credit) | NC Math 2 <br> (for high school credit) | NC Math 3 <br> (for high school credit) |
| Math 7 PLUS | NC Math 1 <br> (for high school credit) | NC Math 2 Honors (for high school credit) | NC Math 3 Honors (for high school credit) |  |
| Math 8 | $9^{\text {th }}$ Grade | $10^{\text {th }}$ Grade | $11^{\text {th }}$ Grade | $12^{\text {th }}$ Grade |
|  | NC Math 1 (for high school credit) | NC Math 2 <br> (for high school credit) | NC Math 3 <br> (for high school credit) |  |
| NC Math 1 | NC Math 2 Honors (for high school credit) | NC Math 3 Honors (for high school credit) |  |  |
| NC Math 2 | NC Math 3 Honors (for high school credit) |  |  |  |

## Math Options in Middle School

| Current <br> Math Course 2017-2018 |  |  | School Year |  |
| :---: | :---: | :---: | :---: | :---: |
|  | 2018-2019 |  | 2020-2021 | 2021-2022 |
|  |  |  | $8^{\text {th }}$ Grade | $9^{\text {m }}$ Grade |
|  |  |  | Math 8 | NC Math 1 <br> (for high school credit) |
| $5^{\text {th }}$ Grade | $6^{\text {th }}$ Grade |  | NC Math 1 <br> (for high school credit) | NC Math 2 Honors (for high school credit) |
|  | Math 6 |  | NC Math 2 <br> (for high school credit) | NC Math 3 Honors (for high school credit) |
| $5^{\text {th }}$ Grade | Math 6 PLUS |  | $9^{\text {th }}$ Grade | $10^{\text {th }}$ Grade |
|  |  |  | NC Math 1 (for high school credit) | NC Math 2 <br> (for high school credit) |
|  |  |  | NC Math 2 Honors (for high school credit) | NC Math 3 Honors (for high school credit) |
| $5^{\text {th }}$ Gra | Compacted 6 PLUS/7 PLUS |  | NC Math 3 Honors (for high school credit) |  |
|  |  |  | $10^{\text {th }}$ Grade | $11^{\text {th }}$ Grade |
|  | Math 8 | (for high school credit) | NC Math 2 (for high school credit) | NC Math 3 <br> (for high school credit) |
| Math 7 PLUS | NC Math 1 <br> (for high school credit) | NC Math 2 Honors (for high school credit) | NC Math 3 Honors (for high school credit) |  |
|  | $9^{\text {th }}$ Grade | $10^{\text {th }}$ Grade | $11^{\text {th }}$ Grade | $12^{\text {th }}$ Grade |
| Math 8 | NC Math 1 (for high school credit) | NC Math 2 (for high school credit) | NC Math 3 (for high school credit) |  |
| NC Math 1 | NC Math 2 Honors (for high school credit) | NC Math 3 Honors (for high school credit) |  |  |
| NC Math 2 | NC Math 3 Honors (for high school credit) |  |  |  |

## Math Options in Middle School

## -Important to Know...

-The content is the same no matter which course you take.
-The thing that changes is the amount of content included in one school year.

| Grade 6 | Grade 7 | Grade 8 |
| :---: | :---: | :---: |
| Math 6 | Math 7 | Math 8 |

With Acceleration...

| Grade 6 | Grade 7 |  | Grade 8 |  |
| :---: | :---: | :---: | :---: | :---: |
| 6 Plus | 7 Plus |  | NC Math 1 |  |
| Math 6 | Math 7 | Math 8 | NC Math 1 |  |
| Standards | Standards | Standards | Standards |  |

## Compacted Math 6 Plus / 7 Plus

- What is it?

| Grade 6 |  | Grade 7 | Grade 8 |
| :---: | :---: | :---: | :---: |
| Compacted <br> 6 Plus/7 Plus |  | NC Math 1 (HS) |  |

- Covers 2.5 years of content in one school year. It covers $6^{\text {th }}, 7^{\text {th }}$, and half of $8^{\text {th }}$ grade content
- Accelerative option that does not involve skipping content
- Requires a student who is ready to both pick up content quickly and at times independently
- How will schools deliver this?
- Traditional Classroom Model
- Blended Instruction (Math 6 Plus class with online learning modules for Math 7 Plus content)


## Middle School Math Placement Guidelines



## Defining the Data Points:

- EVAAS is a program from SAS used in many districts in North Carolina. It uses the past testing history of a student to identify the probability that the student will be successful (scoring a Level IV or higher) in Common Core Math I.
- End-of-Grade (EOG) tests are state tests that are administered at the end of each school year. Initial placements will be made based on the most recent EOG (ex: for rising $6^{\text {th }}$ graders, this will be their $4^{\text {th }}$ Grade EOG since they have not yet taken the $5^{\text {th }}$ grade EOG).
- Course grades are defined as the final grade in the course. Course grades are only a factor in placement when a student's EVAAS probability is below 70. We include this to acknowledge that some students may experience strong success now in math where they have not in the past. Since final grades are not known at the time making initial placements, semester grades will be used for initial placements. Placement of students who fail their current course should be reviewed for appropriate placement in math.
At the end of the school year, current EOG scores and final course grades will be reviewed to determine if a change in placement is necessary.


## Important Process Points:

- The principal will ensure that all students have access to quality teaching and instruction that is appropriately challenging.
- The parent or legal guardian may request a higher or lower placement by submitting a waiver form. This must be approved by the school principal.
Waiver requests for rising $6^{\text {th }}$ graders will be addressed by their elementary school as they have a greater knowledge base on which to determine which placement is most appropriate.
Where year-end data for rising $6^{\text {th }}$ graders requires a change to be made from the initial placement, the elementary school should communicate this change to the student's base middle school.
Single Subject Acceleration (SSA) is the only option for skipping content in middle school math curriculum. The school principal may not approve a request to skip content outside of this process.


## Additional Information

- Math 6 Plus is often an online course in elementary schools.
- NC Math 2 is often an online course in middle schools.
- Students taking Math 6 can be placed in Math 7 Plus the following year, as standards from Math 6 Plus are included within the Math 7 Plus course.
- Students cannot move from Math 7 to Math 1. This would require skipping a large amount of content.


## Timeline for Placement

- Recommendations are based on the previous school year's data and reviewed at the end of 2017-2018.
- Reminder...Middle School registration will be done electronically this year.


## Waiver Process

What if I think my child needs a different placement?

- Requesting a Higher or Lower Placement
- Process:
- Complete the form and return it to your current school principal.
- The principal reviews all waiver requests.
**Waivers cannot be submitted to SKIP courses. In order to SKIP courses, students must go through the Single Subject Acceleration (SSA) process. **


## Looking Down the Road...ELA

| 四 | Student Sequences for English Language Arts |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | $\begin{aligned} & \text { Current } \\ & \text { Grade } \\ & 2016- \\ & 2017 \end{aligned}$ | Current ELA Course 2016-2017 | 2017-2018 | 2018-2019 | 2019-2020 | 2020-2021 | 2021-2022 | 2022-2023 | 2023-2024 |
|  | Core High School English courses and a few English electives must be taken in sequential order. <br> Selective universities expect to see 4 years of increasingly complex high school English study on applicants' transcripts. Students and families will want to plan accordingly. |  |  |  |  |  |  |  |  |
|  | $5$ | $6^{\text {TI }}$ Grade ELA <br> Online or face-tafaces at your middle school <br> Site-based decision for delivery structure | $7^{\text {Th }}$ Grade ELA <br> Face-to-face at your middle school in a $7^{\text {th }}$ grade classroom | $\mathbf{8}^{\text {¹ }}$ Grade ELA <br> Face-to-face at your middle school in an $8^{\text {th }}$ grade classroom | English I (NCVPS) <br> or <br> High School <br> Critical Thinking <br> Elective (offerings <br> vary by school): <br> - Argurnent <br> Theory and Practice <br> - The Human Experience | English II (H) or <br> (H) Critical Thinking Elective (offerings vary by school): <br> - All electives previously listed <br> - Cultural Media Literacy (H) <br> - African American Literature ( H ) <br> - Speech I (H) <br> - Creative Writing $I(H)$ Publications options: Newspaper or Yearbook <br> - Other electives | English II ( H ) or <br> English III (H) or <br> AP Language $\&$ Composition and/or <br> (H) Critical <br> Thinking Elective: <br> - All electives previously listed <br> - Leadership and Medis (H) <br> - Creative Writing II (H) <br> - Speech II (H) | English III (H) or <br> AP Language $\&$ Composition or <br> English IV (H) or <br> AP Literature 8 Composition and/or <br> (H) Critical <br> Thinking Elective: <br> - All electives previously listed <br> - Shakespeare (H) <br> - Advanced Forensics and Debate (H) | English IV (H) or <br> AP Literature 8 Composition <br> and/or (H) Critical <br> Thinking Elective: <br> - All electives previously listed <br> - Advanced Research and Forensics (H) |
|  |  | $7^{\text {min }}$ Grade ELA <br> Face-to-face at your middle school in $a$ $7^{\text {th }}$ grade classroom | $8^{\text {min }}$ Grade ELA <br> Face-to-face at your middle school in an $8^{\text {th }}$ grade classroom | English I <br> (NCVPS) <br> or <br> High School <br> Critical Thinking <br> Elective <br> See elective options above. | English II (H) or <br> (H) Critical <br> Thinking Electiver Ser elective options above. | English II (H) or <br> English III (H) or AP Language \& Composition and/or <br> (H) Critical Thinking Elective See elective options above. | English III (H) or <br> AP Language 8 Composition or <br> English IV (H) or <br> AP Literature 8 Composition and/or (H) Critical Thinking Elective See elective options above. | English IV (H) or <br> AP Literature $\&$ Composition <br> and/or (H) Critical Thinking Elective See elective options above. |  |

## Looking Down the Road...ELA

| $\begin{gathered} \hline \text { Current } \\ \text { Grade } \\ 2016- \\ 2017 \\ \hline \end{gathered}$ | Current ELA Course 2016-2017 | 2017-2018 | 2018-2019 | 2019-2020 | 2020-2021 | 2021-2022 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $7$ | $8^{\text {mit }}$ Grade ELA <br> Face-to-face at your middle school in an $8^{\text {th }}$ grade classroom | Engllah 1 <br> (NCVPS) or <br> High School Critical Thinking Elective See elective options above. | Engilish II (H) or <br> (H)Critical Thinking Elective See elective options above. | Engllah lin (H) or <br> Engllsh ill (H) or <br> AP Language $\&$ <br> Composition <br> and/or ( H ) <br> Critical <br> Thinking Elective <br> See elective optlons above. | English ill (H) or <br> AP Language \& Composition or <br> Engllah IV (H)or <br> AP Literature $\&$ Composition <br> and/or <br> (H) Critical Thinking Elective <br> See elective options above. | English IV (H) or <br> AP Literature \& Composition andior <br> ( H ) Critical Thinking Elective See elective optlons above. |  |
| $8$ | Engliah I <br> (NCVPS) | Engilish II (H) or <br> (H) Critical <br> Thinking Elective See elective options above. | Engilsh il (H) or <br> Engilsh III (H) or <br> AP Language \& Composition <br> and/or (H) Crittical Thinking Elective See elective options above. | Engilsh ill (H) or AP Language <br> \& Composition or <br> Engllish IV (H) or AP Literature 8 Composition <br> and/or ( H ) <br> Critical <br> Thinking <br> Elective <br> See elective options above. | Engllah IV (H) or <br> AP Literature \& Composition <br> andior <br> (H) Critical Thinking Elective <br> See elective options above. | Course offerings var <br> Upper- level Englis mature thematic co regarding accelera to consider the age of these courses. <br> While students will graduation require students and paren universities look for school English stud | ary by school. <br> h courses include complex texts and ntent. When making decisions tion, students and parents are advised and maturity in relation to the content <br> be able to complete all basic ments in English prior to Grade 12. ts should be aware that most selective 4 years of increasingly complex high y on applicants' transcripts. |

## Social <br> Awareness <br> Curriculum

## 国Education

Wake County ELA CURRICULUM: GRADES 6-8 CURRICULUM PLAN

|  |  | Module 1: Close Reading and Writing to Learn | Module 2B: Working with Evidence | Module 3B: Understanding Perspectives | Module 4: Research, Decision Making, and Forming Positions |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | Topic | Myths: Not Just Long Ago | Volces of Adversity | Sustaining the Oceans | Insecticides: Costs vs, Benefits |
|  | Central Texts* | RL-The Lightning Thief, Rick Riordan | RL. - Good Masters! Sueet Ladies! Vains from a Modiozai Village, Lama Amy Schlitz RL - Blue Lipstick: Concrete Poens. John Grandits <br> RL - Technically, R's Not My Foult: Concrete Poems, John Grandits | RI - World Without Fish, Mark Kurlansly RL - Flush, Carl Hiassen | RI--Prightffil's Mountain, Jean Cruighead Gearge <br> RI-"The Exterminator," Kristen Weir |
|  | Writing Tasks" | - Literary Anliynis-Connecting Themes in Cronus and The Lightuing Thief (RL6.2. W.6.2, 6.9) <br> - My Hero's Joumey Narratine (RL.6.3, W,6.3) | - Argument Essay: Do We Face the Same Adversities as the Voices of Good Masters, Suwet Ladies? (W.6.1 and 6.9) <br> - Narrative: Gining Voice to Adversity (W.63, 6,11c, SL.6.4 and 6.6) | $\begin{aligned} & \text { - Research (W.6.7) } \\ & \text { Informational Consumer Guide (W. } 6,2 \text { ) } \end{aligned}$ | - Research Sirmulation (W.6.7. 6.8, 6.9) <br> - Position Paper: Do the Renefits of DDT Outveigh lts Harmful Conseguences? (W.6.1, 6.9) |
| $\begin{aligned} & \text { N } \\ & \text { w } \\ & \text { § } \\ & \frac{\mathbb{O}}{0} \end{aligned}$ | Topic | Journeys and Survival | Module 2A: Working Conditions | Slavery: The People Could fly | Module 4A: Screen Time and the Developing Brain |
|  | Central Texts ${ }^{*}$ | RL-A Long Walk to Water, Libda Sue Park RI-"Sadanese Tribes Confront Modern War," Karl Vick | RL-L_2ddle, Katherime Patterson R1-"Commonwealhh Club Addrese, ${ }^{+}$Clasur Chávez | RI-Narruthe of the Lule of Frederick Douglass (excerpts) | No text purchase required; students will reod arikles only atout the oboleseent belin and the effects of tectundbgy use, provisted in lessce stepoting miterials. |
|  | Writing Tasks** | - Literary Analssis Writing about the Theme of Survival (RL. 7.1, 7.2, W. .7.2, 7.9) <br> - Research-based Two-Voice Poen (RL.7.6, W.7.3.7.9) | - Argument: Should Laddie Sign the Potition? (RL.7.3, w,7,1) <br> - Consumer's Guide to Working Conditions in the Garment Industry (W.7.2. 7.6, 7.7) | - Literary Noufiction Analysis: Analyzing Douglass's Position in the Narrutive (RL.7.2. 7.6, W.7.2, 7.9) <br> - Children's Book to Retell an Episode from the Narrative (W. 7.3. 7.9) | - Research Simalation (W. $7.7,7.7 .8,7.9$ ) <br> - Position Paper: Sbould tbe American Academy of Pediatrics raise its recommended dilily entertainment sereen time from two hours to four hours? (RL.7.L. W.7.1. 7.4, and 7.5) |
|  | Topic | Finding Home: Refugees | Module 2B: Working with Evidence: A Midsummer Night's Dream | Module 38: The Civil Rights Movement and the Little Rock Nine | Sustainability of World's Food Supply |
|  | Central Texts* | RL - Inside Out \& Back Again, Thanhhha Lai* RI-The Vietnam Wars, "Tod Olsan | RL- A Midsummer Night's Dream, William Shakespeare <br> RI - Various informational artirles about Shakespeare and the universal appeal of his works | RI - A Mighty Long Way: Syy Journey to, Justice at Little Rock Central High School, Carlotta Walls LaNier and Lisa Fravier Page RI - Little Rock Girl 19G7: How a Photoyraph Changed the Pight for Integration, Shelley Tougas | R1-The Omnivare's Dilemma: The Secrets Retind What You Eat, Mishael Pollan (Young Readers' Edition) |
|  | Writing Tasks | - Literary Amalysis: Explain the Significance of the Nowers Title (RL.8.1, 8.3. RL.8.1., W.8.z. 8.9) <br> - Research-based Free Verse Narrative | - Argument Essay: Controlling Others in $A$ Midsummer Night's Dream (W.B.1) <br> - Character Confessional Narrative (RL.8.2, 8.3. W.8.3, 8.4.8.ga, and 8.nhb) | - Informational Essay: The Role of the Media in the Story of the Little Rock Nine (W,8.2) <br> - On-Demand Writing: Photograph and Sung Chuiess far a Film (W.8.1 and W.8.z) ${ }^{* *}$ | - Research Sinmalation (W.8.7, 8.8, 8.9) <br> - Position Paper: Which of Stichuel Pollan's Four Food Chnins Would Best Feed the United States? (W.8.1.8.9) |

## Single Subject Acceleration

## What is it?

- The process of SKIPPING select elementary or middle school courses in either ELA or Math.


## Why would I want this for my child?

- It provides an opportunity for acceleration outside the suggested placement.


## SSA Process

1. Parent nominates student for SSA in either ELA or Math in Spring 2018 by submitting a nomination form during the open Nomination Window for their child's school calendar.
2. Student takes an assessment for the course they are requesting to skip.
3. School notifies parents of testing results.
4. Schools plan for SSA delivery for the 2018-2019 school year.

| Grade/ Course Requesting to Skip | Assessment used to Qualify | Assessment Format | Qualifying Criterial |
| :---: | :---: | :---: | :---: |
| $1^{\text {st }}$ Grade Math | $1^{\text {st }}$ Grade NCDPI Summative Math Assessment | Individual constructed response tasks, created by NCDPI | Student receives a 3 (proficient) on each assessment task |
| $2^{\text {nd }}$ Grade Math | Grade 2 Assessment | similar to format used on End of Grade Tests. They are multiple choice with both calculator active and inactive sections. Starting in grade 5, there is a grid-in section that appears in the inactive part of the assessment. | $\geq 80 \%$ correct on Acceleration Assessment |
| $3^{\text {rd }}$ Grade Math | Grade 3 Assessment |  |  |
| $4^{\text {th }}$ Grade Math | Grade 4 Assessment |  |  |
| $5^{\text {th }}$ Grade Math | Grade 5 Assessment |  |  |
| 6 PLUS Math | 6 PLUS Assessment |  |  |
| 7 PLUS Math | 7 PLUS Assessment |  |  |


| Grade/ Course Requesting to Skip | Assessment used to Qualify | Assessment Format | Qualifying Criterial |
| :---: | :---: | :---: | :---: |
| $1^{\text {st }}$ Grade ELA | mCLASS | mCLASS TRC level, including two written comprehension questions | mCLASS TRC Level $K$ with a score of 3 on the two written comprehension questions for both a fiction and a nonfiction text. |
| $2^{\text {nd }}$ Grade ELA | Grade 2 Assessment | All assessments are similar to the format used for End of Grade Tests. They are multiple choice. | $\geq 85 \%$ correct on Acceleration Assessment <br> AND a Level 2 on centrally-scored writing prompt |
| $3^{\text {rd }}$ Grade ELA | Grade 3 Assessment |  |  |
| $4^{\text {th }}$ Grade ELA | Grade 4 Assessment |  |  |
| $5^{\text {th }}$ Grade ELA | Grade 5 Assessment |  |  |
| $6^{\text {th }}$ Grade ELA | Grade 6 Assessment |  |  |
| $7{ }^{\text {th }}$ Grade ELA | Grade 7 Assessment |  |  |
| $8^{\text {th }}$ Grade ELA | Grade 8 Assessment |  |  |
| WAKE COUNTY PUBLIC SCHOOLSYSTEM | www.wcpss.net |  | $-A$ |

## SSA Windows

| Calendar | Nomination Window | Testing Window |
| :---: | :---: | :---: |
| Wake Leadership Academies | $3 / 26-4 / 10 / 2018$ | $4 / 18-4 / 24 / 2018$ |
| Modified | $4 / 2-4 / 13 / 2018$ | $4 / 23-4 / 27 / 2018$ |
| Traditional | $4 / 13-4 / 26 / 2018$ | $5 / 4-5 / 10 / 2018$ |
| YR Track 1 | $4 / 12-4 / 25 / 2018$ | $5 / 3-5 / 9 / 2018$ |
| Track 2 | $4 / 9-4 / 20 / 2018$ | $4 / 30-5 / 4 / 2018$ |
| Track 3 | $4 / 12-5 / 17 / 2018$ |  |
| Track 4 | $5 / 4-5 / 17 / 2018$ |  |
| Barwell \& Walnut Creek ES |  |  |

## Questions \& Resources



- Placement Information \& Waiver forms
- Curriculum Documents
- Support Resources
- Email link for additional help
- Nomination Windows
- Nomination Forms
- Contact your child's school (teacher, counselor, administrator)

